

Risk society refers to an institutional, rules oriented and hierarchical order (values), while risk cultures highlight an indeterminate disorder (norms)

Although values are socially and culturally determined, their locus is primarily in the private realm. They refer, for example, to the core of private morality, language, religion, and forms of life surrounding birth, marriage, child rearing, and death (Lash, 2000). Thus we can say that the main difference between norms and values is in their locus. While norms are located in rules, values are located in symbols. This is of particular importance for distinguishing between the notions of risk society and risk cultures. Namely, the notion of risk society places a focus on the social and institutional, since the idea of society "presumes a determinate, institutional normative, rule-bound, and necessarily hierarchical ordering of individual members in regard to their utilitarian interests" (Lash, 2000, p. 47). In contrast, risk cultures "presume not a determinate ordering, but a reflexive or indeterminate disordering" and lie "in non-institutional and anti-institutional associations" (Lash, 2000, p. 47). In other words, in the concept of risk cultures risks are mediated by substantive values, while in the concept of risk society risks are mediated by norms.

Note: See source document for full reference.

Applicable to:

Stakeholders: Norms/values
Disaster Phases: Prevention

Types of Actors Concerned: <u>UN and other international organisations</u>, <u>European Civil Protection Mechanism</u>, <u>Healthcare and emergency services</u>, <u>Law enforcement agencies</u>, <u>Military</u>, <u>NGOs</u>, <u>Red Cross</u>, <u>National research bodies</u>, <u>Government</u>, <u>Media</u>, <u>Entrepreneurs</u>, <u>Active citizens</u>, <u>Non-active citizens</u>, <u>Local authorities</u>, <u>National civil protection body</u>, <u>All types of actors</u>

Hazards: Natural hazards, Man-made non-intentional hazards or emergency situations, Man-made intentional hazards

Recommendations:

• Develop risk assessments methodologies, which consider cultural factors, the manner in which people cognitively process information and which employ a gender perspective

Source

Deliverable D4.2 "Report on 'risk cultures' in the context of disasters" (page 12)

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