



## Relations between empowerment and culture

A very specific approach to relations among empowerment and culture is suggested by the Greek architect Maria Kalsa, dealing with "on how expressions of art and culture in public space empower people in critical ways (...). Artists connected to problems and interesting arguments came to light. Together with architects, critics and people they discussed how to communicate, idealize or expose the unknown city and its darker aspects in disturbed zones. Also, how art channels interest, opens a dialog between people of different backgrounds (...). Within a rough, ever-changing urban environment, both above initiatives empower people to right to the city while they contribute to the development of a collective conscience and point out conditions under which this can be met" (Kalsa, M. 2014).

Note: See source document for full reference.

### Applicable to:

Stakeholders: [Languages](#), [Communication](#)

Disaster Phases: [Prevention](#), [Preparedness](#), [Response](#), [Recovery](#), [All disaster phases](#)

Types of Actors Concerned: [Non-active citizens](#)

Hazards: [Natural hazards](#), [Man-made non-intentional hazards or emergency situations](#), [Man-made intentional hazards](#)

### Recommendations:

- [Foster the adoption of a culture of disaster prevention and resilience by informing and motivating citizens to take action](#)

## Source

[Deliverable D7.1 "Report on literature review" \(page 30\)](#)

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<https://culturalmap.carismand.eu/a/7-1-16-relations-between-empowerment-and-culture>